

VISIT...

LANZAROTE
Caliente.COM

BESS YOU IS MY WOMAN

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Moderato, poco allargando

Piano

mf espr.

mp calmato

Andantino cantabile

mf PORGY

Bess, you is my wo - man now, — You is, — You is! An'

mf con calore

Guitar *tacet*

Gmi.

Gmi.7

E mi.7
sus.5

Eb7

Bb

Ab7

you mus' laugh an' sing an' dance for two in - stead of one. —

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Db Ami.7 ^{b5} F7 Bb F7 Bb Dmi. Gmi.7
 Want no wrin - kle on yo' brow no -

A7 Emi.7 ^{b5} A7 Bmi. D G7
 how, be - cause de sor - row of the past is all done,

D G#mi.7 ^{b5} C#7 F# mf
 done. Oh, Bess, my Bess! De real —

B7 C#7 F# F#mi. A7 poco rit.
 hap - pi - ness is jes' be - gun.

poco rit.
 mf

Tempo I *molto cantabile*

mf BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

poco rall. *a tempo*

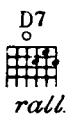
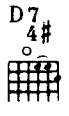
Dere's no wrin - kle on my brow no -

poco rall. *a tempo*

Subito più mosso

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Chord diagrams: D, A7, C#mi.7, C, C#mi.7, D, F, D7, G sus.4, G+, E mi.7, D, G#mi.7, G7, F#mi., C7, Fma.7, A7, D, A7, C#mi.7, C, C#mi.7, D, F#mi. Bmi.7, C#7, F#, C#7, D#mi., Bb7.

 *rall.*  *f a tempo*  *rit.* 

Wid you I'm stay - in'. Por - gy, I's yo' wo - man

 *a tempo*  *rit.* *Poco sostenuto (gently)*  

now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

  *pp* **PORGY**  

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

    *F#dim.* 

sum-mer time an' win-ter time; Bess, you got yo'

mf animando

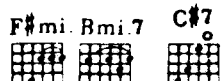
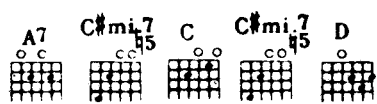
F#mi.
BESS
 A7
rit
 D
mf
Tempo 12
molto cantabile
 C#mi.7
q5
C
C#mi.7
q5

PORGY
 man. —————
 Bess, you is my wo-man
 Por - gy, I's yo' wo-man

D
F
D7
G sus.4
G+
Emi.7
b5
D
 now, ————— I is, ————— I is! An' I ain' nev-er go-in' no-where
 nowan' for-ev - er. Dis life is jes' be - gun, —

G#mi.7
q5
G7
F#mi.
C7
Fma.7
A7
D
 'less you shares de fun. ————— Dere's no
 Bess, we two is one ————— nowan' for-ev - er. Oh, Bess, don'

stringendo
 poco rall.
 a tempo
 mf
 mf
 a tempo



Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in'!

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you



rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.

rall

means it, I seen it in yo' eyes, Bess.

rall.

marcato



f a tempo



rit



a tempo

Por - gy, Is yo' wo - man now! Is

f a tempo

rit

a tempo

We'll go swing - in' through de years a -

f a tempo

rit

a tempo

 *rit*,  (*gently*)   

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit (*humming*)

sing - in'. *Hum*

p

 (*humming*)   

Hum

pp Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

 (*They embrace*)     *pallarg.* 

Oh, my Por - gy, *pallarg.*

My Bess,

mf *pallarg.*




a tempo





my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo

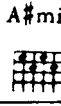
my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo







Por - gy, — Is yo' wo - man now. —

Oh, my Bes - sie, we's hap - py now. —








We is one now! —

dim

espr. e rit

pp